



Blend Rolls

A LOVE STORY

Color Theory

- Make sure the colors you're choosing mix well together
 - Example: Blue and Orange next to each other will make brown

If you want complimentary colors next to each other and don't think this blend result is for you, add white or transparent base between them. This will blend the colors seamlessly without any unwanted muddiness.



Smooth Operator

For the smoothest color transitions make sure to

- Overlap ink beads on slab by an $\frac{1}{8}$ of an inch
- Roll twenty times a half inch (from center) to the left, twenty times a half inch (from center) to the right, and twenty times in center

To keep colors from migrating make sure all ink has the same viscosity

- Looser inks are bossier and will spread and take over the slab
- Mag is bae

Continuous Mind Blowing through Rampant Exploration

Choosing subtle blends in overlapping spaces provides opacity and color build up, resulting in surprise blended areas. As litho inks are inherently transparent, the results of overlapping ink films, even when the same hue, will surprise you!



Continuous Mind Blowing through Rampant Exploration



Building up layers of blends confuses the eye while creating 3 dimensional space.

Continuous Mind Blowing through Rampant Exploration

Blending a color into nothingness (the void) can be achieved by blending inks like normal (see slide 3) but instead of blending the color into another color, the ink is blended onto the roller itself.

When the ink is rolled onto the matrix, the part of the blend that has not received ink will print nothing, resulting in a blend that simply drifts away....

