

The works are both improvisational yet highly controlled, juxtaposing transparency and opacity, and subdued color which emerges from behind vivid marks. Complex organic shapes play off regimented architectural forms. Many combine several layers of imagery, mark-making and printmaking processes to form almost conversational juxtapositions; the eye lands on a baroque flourish, then moves to a barely visible flower and on to an atmospheric void.

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The Print Center  
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