

Shelley Thorstensen's multi-faceted print virtually dances before my eyes. The artist has mastered and uses every technical means at her disposal, exploiting these various techniques to achieve her final result. Her prints are highly labor intensive and time consuming, but printed in modest editions of 10. This approach and her dedication to the purity of printmaking itself, personifies the "New Direction" printmakers are taking going forward.

Ronald Ruble, *The Print Revolution in America*  
(Book forthcoming)