

My work is a result of the confluence of inner and outer stimuli. It's a result of personal narrative as much as observed affect. It derives as much from experience as it does from answered and unanswered questioning. I think about the connection between the manmade and what we call natural, the extension and overlap of each modality. Sometimes in my work, things are sure footed, sometimes less so. The forms evolve, they turn and I rely on a sense for which I cannot find a proper name to hesitate the turning, to coalesce a given form. Because I work in the medium of the hand pulled print, color and form can be separate investigations into meaning, effect, response. I am very comfortable with that fluid hierarchy: where form and color are unlinked and either can assume a dominate role which is not determined until I call the print done.

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