

Basic Supply List
Gelatin Printing
Shelley Thorstensen

Paper – printmaking paper works best (Rives, Arches). At least 8 sheets each participant, 22 x 30

Brushes – soft painting brushes as for watercolor, toothbrushes to spatter paint

Sponges - to use to move paint around – cut up clean up sponges and/or natural sponges

Water-based paints: any or all of these: transparent watercolors, guache, water based silkscreen inks, sumi inks, The paint mediums must be “re-wettable” – (Acrylic paints DO NOT work)

Stencils – hand made or store bought, natural and machine made

Texturing tools, like the kind for faux painting, brushes

Brayers – all sorts – soft bristle

Containers – to mix paints, for water

Palette – ice cube trays or plastic containers, palettes

Cans or small buckets for water

Paper towels and rags

Plastic bags for cleanup

Gelatin – **Bulkfoods.com** or **Knox** (grocery store)

Trays for Gelatin