

Gelatin Printing Workshop at the Philadelphia Museum of Art, 3.28 and 4.25.2010

[Shelley Thorstensen](#)

Art Supplies in Philadelphia:

Dick Blick, 1330 Chestnut Street

Utrecht, Broad and Pine

Renaissance Graphic Arts, Ivy Land PA

or online here:

[Utrecht](#), [Dick Blick](#), [Renaissance Graphic Arts](#), [Graphic Chemical](#) and [Daniel Smith](#)

Paper –

The best papers I have found are western printmaking papers – Lenox is good, Rives BFK is very good. This can also be purchased at the same stores and online as above

Stencils

Can be found at craft stores like AC Moore, JoAnn Crafts and the like. To make your own, use 3ml acetate.

Inks and Paints

Best to use are re-wettable waterbased inks. Acrylics that dry and cannot be wet don't work. Caran d'ache crayons are so-so for this process.

Rubber stamp material:

SOFT CUT from Dick Blick, NOT EZ CUT. Other companys listed under Printmaking Supplies carry rubber stamp material as well.

Copy pencils

are called Hectograph pencils and can be purchased online (do a search for Hectograph pencil). Their most common use now is for tattoos.

To Transfer Drawings to Rubber Stamps

Use a #2 pencil (or softer) and thoroughly darken a piece of paper. Use this as a “carbon copy” to trace your drawing. You can also use a Chartpak Blendo to transfer some photocopies to your stamp material. It's a hit and miss process to use photocopies and will depend on the toner.

Hectograph (Gelatin Printing) History:

[here is the Wikipedia entry for Hectographs](#)

